Guidance counselor Mrs. Bowling Carter (far left) was adult leader as eight young people addressed a meeting of the Jr. Future Homemakers of America meeting last Thursday afternoon at Appomattox Intermediate School. Participating were (from left): Mrs. Carter, Debbie Morrell, Marvin Watson, Cindy Guill, Keith Coleman, Joyce Foster, and Hal Smith. (Not shown: Carol Wood, junior of ACHS and Chip Jamerson, sophomore.)

Teen Panel Speaks At A.I.S.

The title of the day's discussion was long, but each comment was short and crisp as eight young people of Appomattox Intermediate School and Appomattox County High School spoke Thursday on the subject "What Do You Think Youth of Today Want Out of Life?"

Cindy Guill said that youth of today want to be inspired by something or somebody. Youth, she said, are looking for somebody who will "kindle a spark and who will make you want to do something or be somebody." She suggested that youth "take time" to get guidance from others. Don't wait until after high school to get started," she said.

Keith Coleman added that "everyone wants happiness.' Joyce Foster said that some youth "hide behind drugs and do not want to face reality."

Hal Smith said that although some youth get discouraged and depressed that "people care more about the world now" and that youth, generally, are taking a serious, deep, interest in their world.

Marvin Watson said that he hopes that he can get a job where he is both "wanted" and "needed." Debbie Morrell said that youth is caught up in a "knowledge explosion", and that she feels that most youth want to prove that "we can do something.'

The two older panelists, Carol Wood and Chip Jamerson concluded the discussions with several other points.

Carol Wood said she feels that ambition is an important ting and that education comes from many different places - schools, churches, other people. Chip Jamerson said that youth is looking for truth and for "what is right and for freedom."

Added Chip, "We've had to grow up with a lot of things - narrowmindedness, ignorance and prejudice." He feels that some people "don't want to listen to other people's ideas." Chip said, too that "ignorance" could be a lack of instruction or instruction that "twists your mind."

But in the words of panelist Hal Smith, the general feeling could be summed up with his comment, "Youth cut older people down, but in my case I can look at older people and learn a lot."

ST. LUKE

Mr. and Mrs. Charles H. Canada have returned to their home, Rt. 1, Concord, after recently spending a few days with their niece and nephew, Rev. and Mrs. A. D. Nance, of 2809 West North Ave., Baltimore, Md.

On their arrival the Nances greeted them with a surprised welcome dinner party. The food was delightful and bountiful, consisting of turkey and many appetizing dishes. This was a happy surprise for the Canadas. The guest were members of the Mt. Hope Baptist Church of which Rev. Nance is pastor. Persons present were Mr. and Mrs. Robinson, Mr. and Mrs. Womack, Mr. and Mrs. Dodd and Miss Andrewnette Nance and other friends. The Candas attended services at the Mt. Hope Baptist Church Sun., April 16th at 11 a.m. The sermon was inspiriring and uplifting with Rev. Nance in charge. The music rendered by the different choirs was enjoyable.

That afternoon they were guests of the Nances in Chester, Pa., for a fellowship service at Rev. Wesley Nance's church, brother of Rev. A. D. Nance. The charred remains sent from Mt. Hope Church. The occasion was enjoyed. Rev. A. D. Nance was in charge and a bountiful lunch was served by the ladies of the church. It was very nice and enjoyable.

On Monday, Rev. and Mrs. Nance and Deacon and Mrs. Canada were guests in the home of Miss Andrewnette Nance. She served refreshments. Miss Nance is a member of the teaching staff in Baltimore.

After an enjoyable and relaxing visit the Canadas returned to their home ready for their duties in Virginia. Mr. Canada to his farm activities and Mrs. Canada to her nursing duty in Appomattox.

Sunday, April 23rd Rev. J.E. McLaughlin was the guest speaker for the Installation Services at Hills Creek Baptist Church for their pastor, Rev. R. Petty. The St. Luke Junior and Senior Choirs rendered music. Also the Green Spring Choir gave enjoyable numbers.

The Cornerstone Baptist Sunday School Union will meet at the Green Spring Church Sun., April 30, 1972, All are invited to come. A rich program is expected.

15th Anniversary!

Revco Drug Stores, Inc. is celebrating a 15th anniversary with cake for management and employees at each store location, including Appomattox where Dorothy Paulette (left) and Frank Wooldridge (right) display both the cake and an offer for anyone celebrating a 15th birthday on April 24, or any couple getting married or celebrating a 15th wedding anniversary on April 24 may sign up for a gift. In addition, a child born on April 24, 1972 can also qualify. For everyone there are many items being sold at 15¢ each in the Revco Drug location in Triangle Plaza Shopping Center.

APPO PRIMARY SCHOOL MENU

Mon., May 1 – Hot Dog on Bun with Dressing , Baked Beans, Cole Slaw, Saucer Fruit, Milk.

Tues., May 2 – Turkey Hash, Sliced Bread, Whipped Potatoes Celery Strips, Ice Cream, Milk.

Wed., May 3 – Spaghetti with Meat Sauce, Cheese Squares, String Beans, Apple Slices, Banana Pudding, Milk.

Thurs., May 4 – Hamburgers on Bun, French Fries, Cole Vegetable, Fruit, Milk.

Fri., May 5 – Fish Sticks, Hot Rolls, Mixed Greens, Macaroni with Cheese, Milk.

AUCTION

Saturday April 22nd. Sale Time 10:30 A.M.

POSPONED BECAUSE OF RAIN

WILL BE HELD SAT. APRIL 29

AT 1:00 P. M.

Estate of John W. Sale

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J. D. 450 Crawler W/Blade and winch only 900 hr. John Deere 40-20 diesel Tractor 871 hrs; 650 Ford Tractor, 1968 G. M. C. 2 ton truck W/12 ft. flat dump twin hoist, 1960 F600 Ford W/dump body; J. D. 38 Forage Harvester 2 row; J. D. 2 row 30" row crop, J D F 125-5 furrow plow; J. D. 810 3 furrow plow 14", J. D. Mower; J. D. Forage Box on 1066 wagon; J.D. 446 Corn Planter 4 row, J. D. Manure spreader; J. D. 13 double disc Drill; 11 ft. Fert spreader; Bob harrow; N. H. Hay Baler model 275; Snoco Bale loader; N. H. #56 Hay Rake; J. D. Disc Harrow type 1200 W/hyd. lift; N. H. Manure spreader #516-205 Ba; Malky Hay Elevator 48 ft; Gas Tank; Metal feed troughs; Chev. school bus;

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ANTIQUE AUCTION

George's Auction Center, Rt. 460 in the town of Appomattox, will have antiques offered at auction on Friday evening, April 28 at 7p.m. A Civil War musket, farm bell, wicker chairs, brass bed, Queen Anne secretary and many other valuable items will be offered.

Mann Wins Mower

Nelson Mann (center), Babcock and Wilcox employee, was the winner Friday night of the eight horsepower Comet riding lawn mower given away by Post 104, American Legion. Ronnie Spiggle (left) was chairman of the fund-raising committee with Larry Young (right), a committee member. A band provided music during the drawing and Post 104 wants to say thank you to musicians Steve Bowling, Buddy Beamer, Harold Nash, James Womack, Billy Hodges and H.T. Nash. Business people were also thanked: Revco, Kings Market and Fidelity National Bank, plus the many other people who supported the project to raise funds for the "Freedom Flame" and the Post building fund.

MISS SAINTZ'S 4-H CLUB

The meeting was called to order by our President, Susan Rosser. Joe Ford and Janice Giles led the pledges. We had a brief discussion on Share-the-Fun. The Dog Show will be held May 21.

We saw slides on 4-H Camp. Camp will be held the last week in June, the 26th-30th.

Teresa Harris, Reporter

SCOUTS ENJOY SKATING TRIP

Twenty-seven Brownies of Troop 308 went roller skating Monday night in Lynchburg and then for a hamburger and drink. Seven mothers accompanied the Scouts plus the co-leader, Mrs. Gail Flint.

A trip to a baseball game was postponed Saturday by Troop 546 and will be rescheduled. Saturday April 29, is SOAR Day and will include a parade in downtown Appomattox which will begin at Appomattox County High School and continue to Kings Market.

The Mother's Ring

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APPOMATTOX, VIRGINIA

WILBUN'S SUPER MARKET IS ON THE MOVE! Monday, May 1, 1972, we, the people at Wilbun's Super Market, are moving to 720 Confederate Blvd. – a bigger and better location with the same friendly, courteous service that has been given in the past.

We sincerely thank all those friends who have been shopping with us all these many years. This is an invitation to our NEW customers and our OLD friends to visit us and see whether WILBUNS Super MARKET isn't STILL the leader of LOW PRICES!

TURKEYS GOLD CREST – 8 – 14 LB. AVG. LB. 45¢

Chuck Roast LB. 63¢

Bacon COLUMBIA LB. PKG. 5

Ground Beef LB. 65¢

Canned Hams SWFT or ARMOUR 3 LB. CAN $3.19

GOLD PLATE COFFEE and CHICORY 1 LB. 6

Snap Beans FRESH 2 LBS. 49¢

Tomatoes EX. NICE 3 LBS. 99¢

Sweet Peas ARGO – 16 Oz. Can 2 cans 3

"NEW" Potatoes RED or WHITE 5 LB. BAG 49¢

LETTUCE 2 HEADS 49¢

FANCY Sweet 2 LBS. 4

APPLES 4 LB. BAG 59¢

Heinz Ketchup 14 Oz. Bottles 3 For $

Yellow Corn Kounty Kist–Whole Kernel 6 Cans

Kraft – Cheese Spread Pimento, Olive Pimento, Bacon Pineapple & Old English 3 For

Merita Donuts Save 20¢ 12 PACK 39¢

MAYONNAISE MRS. FILBERT QT. JAR 59¢

Fleecy W 1/2 GAL. 2

JFG Peanut Butter 2 LB. JAR 99¢

Downy Fabric Softner KING SIZE 64 OZ. BOTTLE $1.29

Brillo Pads BOX OF 10 2

WILBUN'S CASH STORE

HARRELL STREET — APPOMATTOX

Sweeney Material 'Comes Home'

...Editor's Note: Calvin Robinson, retired editor-publisher of the TIMES-VIRGINIAN is interesting friends in his plans for the permanent housing and display of items relating to Joel Walker Sweeney, the famed banjo player of the early 1860's. Lib Newman's page editor of the Lynchburg Advance, and free lance writer, has graciously given permission to use her account of a visit to the Robinsons and a look at the "Joe" memorabilia.)

By LIB WILBY

Interest in the form of a statue of Joe Sweeney has spurred Calvin Robinson into action.

The 160 on a farm near Appomattox grounds at Old Courthouse. Joel Walker Sweeney strummed a tune in every corner of Virginia as a young man. It was low, sweet and sweet because it had a banjo brought to the world by the action of the banjo and the form of entertainment, the Minstrel Show.

The minstrel came into the life of an individual with a love for his soul and an expense of entertainment that became an international fad and a celebrity of his time. Joe and accomplishments in the field had lived in his day, for his times appealed to the humble alike.

Familiarity with English and American in the 1840's and 1850's of England was gained with Sweeney's performances and, as one writer commented, gifts upon this instrument and tied a bow upon an ole banjo."

This has long appealed to the affiliation of the people. Little would have been known of his accomplishments had it not been for individuals as Calvin Robinson, retired publisher of the Lynchburg and longtime friend of Sweeney items; James of Lynchburg, who visited Appomattox County for more extensive research, and history, and the late George H. Collins, AUS of St. Petersburg, Fla.

Mr. Robinson has two publications on Sweeney to her credit, the first called "The Appomattox," published in Hubbard's Magazine in 1956, and the other in the Washington Post, April 1, 1971.

From Colonel Collins' letter Mr. Robinson received copies of Sweeney memorabilia. The letter said the publisher became interested years ago when Sweeney came to Appomattox to do research on the Confederate old records in the State Library and did doing research Colonel Collins was writing a book about him at the time of his death.

Recent visit to the Robinsons in Appomattox it was seen that articles from the museum in the living room are two fine banjos, the oldest instrument; photographed by a member of the original Sweeney company, and pamphlets, handbills, playbills and photographs of Sweeney showing his triumphs in both the United States and abroad.

A handbill for the Theatre Royal in Dublin, Ireland, dated April 2n, 1864, proclaims; "Last appearance of one of the celebrated Original Virginia Minstrels (from America) Messrs. F. M. Brower, R. W. Pelham, D. D. Emmett (Note: Dan Emmett was the author of "Dixie," the famous minstrel song) In conjunction with Mr. J. W. Sweeney (Leader) The Original Banjo Player."

The bill continues saying that Shakespeare's play, "The Tempest," will also be given followed by "The Omnibus" with Pat Rooney and Mr. Collins.

"The Virginia Minstrels present songs, dances, lectures, refrains, sayings and doings, the oddities, peculiarities, eccentricities, comicalities of that Sable Genius of Humanity!"

Other playbills are from the Lyceum Royal Theatre and the English Opera House in London and from various places in America.

Robinson said that Sweeney was gifted as an actor, a ventriloquist, bird caller, comedian and dancer. Although he could put on a fabulous one-man show this was unnecessary for his brothers, Sam and Dick Sweeney also inherited the talents of rhythm and music. They formed a troupe and toured from New York to Texas.

We are told that Joe Sweeney spent a good deal of his time as a growing boy at Negro homes on the plantation learning their folk songs and absorbing their innate enjoyment of life. Thus it was that he became interested in the instrument and the folkways they had brought with them from Africa.

Although Joe Sweeney perfected the "ban-jar" into the banjo by adding the fifth string and stretching leather taute across the head giving the instrument a special tonal quality, he was an accomplished violinist. However, the banjo lent itself peculiarly to the enchantment of the Sweeney style. Through the years the banjo has become one of the important musical instruments of all time.

An international figure long before the Civil War, Sweeney's entertaining tunes could have been the first "musical therapy" for servicemen. Gen. J. E. B. Stuart was an admirer of Joe Sweeney and had the rollicking music played to boost the morale of the soldiers after a long hard day on the field of battle, except on Sunday, when hymns were sung. Thus the Sweeney influence continued whether in lively or in sedate tempo.

The cottage in which Joe Sweeney was born still stands adjacent to the surrender grounds and Joe Sweeney's grave in the family plot is marked with a simple stone.

The original homemade banjo is in the Los Angeles County Museum far from its place of creation. In order to have copies of the popular instrument made Sweeney gave it to F. J. Henning of Baltimore, a maker of musical instruments. Henning evidently moved to California for it was there that he died and his family gave the banjo to the museum.

Robinson hopes that some day the banjo will be returned to Appomattox and he can add it to the impressive collection of Sweeney materials sent to him by Mrs. Collins.

"I plan to have the Sweeney memorabilia catalogued and displayed so that visitors to Appomattox may view these articles to advantage." Continuing he said nostalgically, "whenever you hear a five-stringer and the great songs of yesteryear remember that 'music hath charms' and Sweeney of Appomattox was right there with the greats of all time!"

So it is that Joel Walker Sweeney, the lad who strummed the tune that brought sheer entertainment and pleasure to rich and poor, the intellectual and the simple alike, left an American legacy of far reaching proportions.

It is gratifying that this collection of Sweeney articles has "come home."

"No-Grazing" Period Begins On Set-Aside Land

The "no grazing" period for set-aside acreage on farms participating in the 1972 grain, wheat, and cotton programs begins May 1, and will continue for five months ending on September 30th.

This announcement was made by the Chairman of the Appomattox County Agricultural Stabilization and Conservation (ASC) Committee, J. P. Alvis, Jr., who explained that a condition for participating in the voluntary farm programs is that set-aside acreage may not be grazed during five principal months of the growing season. Nor may set-aside acreage be harvested except for designated alternate oilseed crops and emergency hay.

The alternate crop exception to the non-cropping requirement is for those farmers who have signed up to use set-aside acreage for growing non-surplus, non-price-supported oilseed crops and in return accept a reduction in set-aside payments. Crops approved for this purpose include safflower, quires a farmer first to apply at the County ASCS Office before harvesting the hay. If his application is approved, the hay must be stored for use in event of future emergency of such nature that is be officially demustard seed, sunflowers, crambe, castor beans, guar, sesame, and plantago ovato.

The emergency haying exception for set-aside acreage reclared an emergency by the Administrator of ASCS, U.S. Department of Agriculture.

Farmers may secure information o n the emergency hay storage provision and apply for haying privileges at the County ASCS Office, Mr. Alvis, said.

Many People Help Produce One-Act Plays

The Drama Club of Appomattox Intermediate School will present three one-act plays Saturday evening at 8 p.m. in the AIS auditorium. This is a "first" for the Intermediate School. First year for the Drama Club and first time to present an evening production.

Mrs. Joyce Foster Sweet, English instructor, is the director. The three plays include "School Bus Romance" by McMahon; "Seeds of Suspicion" by Sayers and "Bachelor of the Year" by Baldwin.

Players include Marvin Watson, Phil Krajewski, Allan Austin, Vanessa Moore, Denise Hamlett, Sue Terry, Derek Tweedy, Charlene Shrock, Roger Meadows and Kay Chenault.

Stage crew includes Millicent Martin, Debbie Morrell, Ramona Crowe, Debbie Martin and Rita Ferguson. Properties committee includes Stephanie Martin, Julie Chambers, Phyllis Tweedy, Celia Mosley, Debra McCormick and Estelle Daniel.

Set crew includes Barney Ranson, Kenneth Davis, Ben Maxwell and Joe Ferris. Lights Tandy Harris and Dennis Jamerson. South: Kim Harrison, Kent Hancock and Mike Elliott. Costumes: Cathy Paulette, Mary Kidd and Mary Parrish.

Make-up Crew includes Susan Porton, Amy Christian, Nancy Goin, Susan Hamlin, Charlene Rush, Jeannie Stimpson, Kathy Ramsey and Ann Sears.

Publicity is being handled by Carolyn Morris, Carol Jones and Donna Paulette. House: Donna Paulette, Carol Eames, Carol Jones, Carolyn Morris and Estelle Daniel. Cover design for the program: Debbie Rush.

Arts & Crafts Fair May 6 & 7

More than $2500 in prize money will be awarded to artists and craftsmen at the First Annual Glen Maury Arts and Crafts Fair, scheduled for May 6 and 7 in Buena Vista, Virginia. Deadline for entry is April 30.

The Buena Vista Chamber of Commerce is handling application forms for the event sponsored by the Parks and Recreation Committee of this Shenandoah Valley city. Sculptor Robert L. Huffman of Waynesboro is director.

Painting, drawings, sculpture, crafts and other forms of art will be exhibited from 10 a.m. to 8 p.m. Saturday, May 6, and from 1 p.m. to 6 p.m., Sunday, May 7. Many pieces of art will be for sale at the fair. Cash prizes will be awarded.

The site of the competition, Glen Maury Park, is also expected to accomodate some camping artists and craftsmen. Recently constructed camp sites include shower and rest room facilities.

Artists will enter the competiton in three classes: professional, amateur, or student under 17-years-old. Five categories will be open for professionals and amateurs; oils or acrylics, watercolor, graphics, mixed media, and sculpture. The work of art must have been completed with in the last two years as of May 6.

Hurricane Tragedies

NEW YORK—Eighteen Americans lost their lives in hurricanes in 1967, the Insurance Information Institute reports. Hurricanes have killed more than 5,000 persons in the last 50 years, including 1,836 in 1928, the worst year on record.

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